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### How to Survive a Pandemic

Michael Greger MD 2020-05-26 A vital, timely text on the viruses that cause pandemics and how to face them, by the New York Times bestselling author of How Not to Die. As the world grapples with the devastating impact of COVID-19, Dr Michael Greger reveals not only what we can do to protect ourselves and our loved ones during a pandemic, but also what human society must rectify to reduce the likelihood of even worse catastrophes in the future. From tuberculosis to bird flu and HIV to coronavirus, these infectious diseases share a common origin story: human interaction with animals. Otherwise known as zoonotic diseases for their passage from animals to humans, these pathogens – both pre-existing ones and those newly identified – emerge and re-emerge throughout history, sparking epidemics and pandemics that have resulted in millions of deaths around the world. How did these diseases come about? And what – if anything – can we do to stop them and their fatal march into our countries, our homes, and our bodies? In How to Survive a Pandemic, Dr Michael Greger, physician and internationally-recognized expert on public health issues, delves into the origins of some of the deadliest pathogens the world has ever seen. Tracing their evolution from the past until today, Dr Greger spotlights emerging flu and coronaviruses as he examines where these pathogens originated, as well as the underlying conditions and significant human role that have exacerbated their lethal influence to large, and even global, levels.

Hollywood Be Thy Name Ray Comfort 2007 This book looks at the impact that Hollywood has had on America morally and spiritually. It seeks to answer questions such as: What led the Columbine and Virginia Tech killers to hate Christianity? ; Why did the crime rate triple in the U.S. in the late 1960s? ; and What was it that Hollywood did in 1968 that changed everything?

**The Moral Measure of the Economy** Chuck Collins 2007-01-01 In this clear and penetrating book, Chuck Collins and Mary Wright draw on principles of Catholic Social Teaching to evaluate our economy and lay out practical steps toward establishing an economy “as if people mattered.”

**Media and Technology in Emerging African Democracies** Cosmas Uchenna Nwokeafor 2010-09-02 This collection of essays will give students an opportunity to familiarize themselves with some of the best literature in media technology impact in emerging African democracies with relevant concentration on information and communication technology (ICT). Inclusion of several social science disciplines gives students, professionals, and government agencies an interdisciplinary perspective.

**Born to Be Good: The Science of a Meaningful Life** Dacher Keltner 2009-10-05 “A landmark book in the science of emotions and its implications for ethics and human universals.”—Library Journal, starred review In this startling study of human emotion, Dacher Keltner investigates an unanswered question of human evolution: If humans are hardwired to lead lives that are “nasty, brutish, and short,” why have we evolved with positive emotions like gratitude, amusement, awe, and compassion that promote ethical action and cooperative societies? Illustrated with more than fifty photographs of human emotions, Born to Be Good takes us on a journey through scientific discovery, personal narrative, and Eastern philosophy. Positive emotions, Keltner finds, lie at the core of human nature and shape our everyday behavior—and they just may be the key to understanding how we can live our lives better. Some images in this ebook are not displayed owing to permissions issues.

**Defiant Failed State** Bruce E. Bechtol 2010 Delineates the challenges posed by North Korea

**Intellectual Property, Human Rights and Development** Duncan Matthews 2011-01-01 'Each chapter analyses both policy areas, access to medicines and agriculture/genetic resources. These three exceptionally rich, fieldwork-based case studies constitute the meat - and the principal contribution - of this book . . . The book marks a major contribution for the empirical material alone.' - Ken Shadlen, Journal of Development Studies 'Duncan Matthews has produced a first-rate, in-depth analysis of the role of NGOs in international and national intellectual property policy. Based on extensive primary research, this book provides a smart, thoughtful perspective on the role of key developing country NGOs, NGOs' relationships with national policymakers, and with multilateral institutions. Everyone interested in the interface of intellectual property policy and human rights, development, access to medicines, farmers' rights, and biodiversity should read this compelling account. I highly recommend this excellent contribution to our understanding.' - Susan K. Sell, George Washington University, US 'One of the features of international negotiations has been the increasing participation of non-governmental organizations. In this important book, Duncan Matthews shows the nature and extent of NGO influence in the negotiations over intellectual property. Written with great clarity and drawing on interview data and case studies, the book will be valuable to both scholars and practitioners working in international negotiation.' - Peter Drahos, Australian National University 'This book reveals how non-governmental organizations helped developing countries to better understand and mitigate the impact of the new standards of intellectual property protection that those countries were forced to adopt in the context of trade negotiations. Based on comprehensive and rigorous research, the author offers an outstanding piece that will not only be important for academics, policy-makers and students working in the area of intellectual property, but also for those more broadly interested in the implementation of human rights, coalition-building scenarios and framing strategies.' - Carlos Correa, University of Buenos Aires, Argentina 'This is a valuable corrective to a debate that is too often premised on the perspective of rich and developed countries. Focussing on the network of NGOs that supports developing countries, Duncan Matthews fills a major gap in the analysis of international disputes about intellectual property. His analysis rightly demolishes the position that developing countries have remained helpless in the face of developments in the global governance of IPRs, and helps explain how the global politics of IPRs is shifting.' - Christopher May, Lancaster University, UK This insightful and important new book explores the role played by non-governmental-organizations (NGOs) in articulating concerns at the TRIPS Council, the WIPO, the WHO, the CBD-COP and the FAO that intellectual property rights can have negative consequences for developing countries. Duncan Matthews describes how coalitions of international NGOs have influenced the way that the relationship between intellectual property rights and development is understood, often framing the message as a human rights issue to emphasize these concerns and ensure that access to medicines, food security and the rights of indigenous peoples over their traditional knowledge are protected. Based on extensive research undertaken in Geneva and in developing countries, the book also reveals how NGOs and broader social movements in Brazil, India and South Africa have played a crucial role in addressing the negative impacts of intellectual property rights by using human rights law as a practical tool before national courts and when seeking to influence national legislation and government policy. Intellectual Property, Human Rights and Development will appeal to academics, practitioners, activists, international negotiators and postgraduate students in intellectual property law, human rights law, the international political economy of intellectual property rights and development studies.

**What Environmentalists Need to Know About Economics** J. Scorse 2010-10-25 Easy-to-read and filled with real-world examples of the most complex environmental challenges, this book demonstrates that sound economic analysis and reasoning can be one of the environmental community's strongest allies. This is sure to become an invaluable resource for students, environmental organizations, and policymakers.

**Rock and Romanticism** James Rovira 2018-03-29 Rock and Romanticism: Post-Punk, Goth, and Metal as Dark Romanticisms explores the relationships among the musical genres of post-punk, goth, and metal and American and European Romanticisms traditionally understood. It argues that these contemporary forms of music are not only influenced by but are an expression of Romanticism continuous with their eighteenth- and nineteenth-century influences. Figures such as Blake, Wordsworth, Coleridge, Byron, Keats, Mary Shelley, Percy Shelley, Friedrich, Schlegel, and Hoffman are brought alongside the music and visual aesthetics of the Rolling Stones, the New Romantics, the Pretenders, Joy Division, Nick Cave, Tom Verlaine, emo, Eminem, My Dying Bride, and Norwegian black metal to explore the ways that Romanticism continues into the present in all of its varying forms and expressions. *Red Rogue* Bruce E. Bechtol 2011 A unique analysis of the evolving North Korean threat and the challenges facing the South Korea-U.S. alliance. *The Culture of Al Jazeera* Mohamed Zayani 2017-09-29 In the mid 1990s, the emir of Qatar conceived the idea of a satellite channel that would further the progressive image he hoped to establish for his small Arabian/Persian Gulf state. At the same time, a short-lived partnership between the BBC and a Saudi company had left a handful of BBC-trained Arab journalists and broadcasters up for grabs. That was the inception of Al Jazeera—a satellite channel which changed forever the face of Arab broadcasting with its uncensored news and bold talk show programs. The September 11 attacks on the United States and the war on terrorism vaulted Al Jazeera to international prominence but also turned it into a source of controversy. Despite the controversy—or perhaps in part because of it—in less than a decade the channel has transformed itself from an obscure regional news broadcaster to a multi-channel, multi-lingual, multi-service global enterprise. This book’s in-depth look at Al Jazeera examines whether its global success reflects particular organizational strengths. It explores whether Al Jazeera is merely a fad thriving on the thirst for free speech in the Middle East, or a new medium whose success will be sustained by its organizational culture and model. This work delves deep into the culture, workings and challenges of this powerful media organization to provide insights on its achievements, its future, and the true measure of its success.

**The United States and the Korean Peninsula in the 21st Century** Tae-Hwan Kwak 2017-11-30 In the post-Cold War era, US relations with the two Korean states - the Republic of Korea (ROK) and the Democratic People’s Republic of Korea (DPRK) - have been undergoing profound changes, with critical and immediate repercussions for peace and security in the Korean Peninsula and Northeast Asia. This volume examines the key political, security and economic aspects of US-ROK and US-DPRK relations, focusing on the current status, salient issues and future prospects. Drs Kwak and Joo are distinguished professionals in the field and their volume constitutes a very interesting addition to the available literature.

**A Simple Guide to Intellectual Property Rights, Biodiversity and Traditional Knowledge** Tejaswini Apte 2006

*Report of the Secretary of the Senate from October 1, 2004 to March 31, 2005* United States. Congress. Senate. Office of the Secretary 2005

*Countries and Territories of the World*

**Blood Matters** Masha Gessen 2009-11-11 A National Book Award winner’s personal journey through the ethical dilemmas and unsettling choices raised by the new frontier of DNA testing. Several years after Masha Gessen’s mother died of breast cancer, she discovered she too had the BRCA1 gene mutation, which predisposes women to high rates of ovarian and breast cancer. Her doctors gave her narrow options: surgical removal of her breasts and ovaries or living with the likelihood of one day developing cancer. As Gessen wrestled with her own health decisions, she sought more information about the implications of genetic testing from a variety of sources—ranging from others faced with her same dilemma to medical researchers, historians, and religious thinkers. With concerns both practical and philosophical, personal and societal, her inquiry led her across the globe, with stops in Israel, Russia, Austria, and the United States. Weaving her own story into her journalistic research, Gessen offers insight into how knowledge that was once unimaginable now shapes our lives. Blood Matters explores not only the decisions we must make in our physical and emotional health, but also the ethical choices we face when choosing spouses or having children. “Valuable reading to almost anyone facing a huge health decision, not only for the literary commiseration it offers, but also for the inspired example of medical sleuthing on one’s own behalf that it provides. Gessen keeps an inflammatory topic at room temperature, writing elegantly and without self pity.” —The New York Times Book Review

**Phinehas, the Sons of Zadok, and Melchizedek** Dongshin Don Chang 2016-08-11 Dongshin Don Chang examines 1 and 2 Maccabees, the Dead Sea Scrolls, and Hebrews to see how the combined concepts of covenant and priesthood are defined and interlinked within various biblical and extra-biblical traditions. The three studies show the interesting and varying dynamics of the use of combined concepts of covenant and priesthood. The articulations of the two entities are shown to reflect, in part, the concern of the Second Temple Jewish authors; how significant the priestly institutions and priesthood were, not only in cultic matters, but also in relation to political and authoritative concerns. Chang’s analysis makes clear that some of the Second Temple compositions have pursued ideas of the legitimacy of priestly identities by juxtaposing the concepts of covenant and priesthood from various traditions. Interpretation and representation of certain traditions becomes a way in which some Second Temple Jews, and some members of the early Jewish Christian communities, developed their priestly covenantal identities. It is with an understanding of this, Chang argues, that we can better understand these Second Temple texts. *Cosmic Trends* Philip Brown 2006 Discusses the astrological impact the outer planets, especially Pluto, have on culture, linking their cosmic patterns to the sexual revolution, the rise in health awareness, Internet addiction, wireless technology, advertising saturation, and other cultural trends. Includes exercises to help readers develop intuitive awareness in drawing their own connections between the planets and world events.

*The Evolution of Polo* Horace A. Laffaye 2009-09-12 Tracing the evolution of polo from its origins in Central Asia to its current manifestation as a professional sport that attracts wealthy sponsors and patrons, this sociological study examines how polo has changed according to the economic and cultural differences of the nations and continents where it is played. One hundred historic and modern photographs are included.

*DNA Is Not Destiny: The Remarkable, Completely Misunderstood Relationship between You and Your Genes* Steven J. Heine 2017-04-18 “[An] important book... Heine’s vibrant writing makes it come alive with personal significance for every reader.”—Carol Dweck, author of Mindset Scientists expect one billion people to have their genomes sequenced by 2025. Yet cultural psychologist Steven J. Heine argues that, in trying to know who we are and where we come from, we’re likely to completely misinterpret what’s “in our DNA.” Heine’s fresh, surprising conclusions about the promise, and limits, of genetic engineering and DNA testing upend conventional thinking and reveal a simple, profound truth: your genes create life—but they do not control it.

*Psychiatric & Mental Health Nursing for Canadian Practice* Wendy Austin 2013-02-12 Meet the challenges of mental health nursing—in Canada and around the world. Optimized for the unique challenges of Canadian health care and thoroughly revised to reflect the changing field of mental health, Psychiatric & Mental Health Nursing for Canadian Practice, 4th Edition, is your key to a generalist-level mastery of fundamental knowledge and skills in mental health nursing. Gain the knowledge you need to deliver quality psychiatric and mental health nursing care to a diverse population. • Discover the biological foundations of psychiatric disorders and master mental health promotion, assessment, and interventions for patients at every age. • Explore current

research and key topics as you prepare for the unique realities of Canadian clinical practice. • Gain a deeper understanding of the historical trauma of Aboriginal peoples and its implications for nursing care. • Online Video Series, Lippincott Theory to Practice Video Series: Psychiatric-Mental Health Nursing includes videos of true-to-life patients displaying mental health disorders, allowing students to gain experience and a deeper understanding of mental health patients.

*Report of the Secretary of the Senate* United States. Congress. Senate. Office of the Secretary 2005

**Global Diplomacy** Thierry Balzacq 2019-11-08 This volume brings together different approaches to diplomacy both as an institution and a practice. The authors examine diplomacy from their own backgrounds and through sociological traditions, which shape the study of international relations (IR) in Francophone countries. The volume’s global character articulates the Francophone intellectual concerns with a variety of scholarships on diplomacy, providing a first contact with this subfield of IR for students and practitioners.

*Psychiatric and Mental Health Nursing for Canadian Practice* Wendy Austin 2010-01-01 Rev. ed. of: Psychiatric nursing for Canadian practice / Wendy Austin, Mary Ann Boyd.

**Military Review** 2009

**Religion and Popular Music** Andreas Häger 2018-09-06 Through in-depth case studies, Religion and Popular Music explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

*The Gothic in Children’s Literature* Anna Jackson 2013-10-11 From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children’s literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children’s literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children’s literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children’s literature. This collection examines the early intersection of the Gothic and children’s literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children’s literature for as long as children have been reading.

*India’s Rise as an Asian Power* Sandy Gordon 2014-08-05 This book examines India’s rise to power and the obstacles it faces in the context of domestic governance and security, relationships and security issues with its South Asian neighbors, and international relations in the wider Asian region. Before it can assume the mantle of a genuine Asian or world power, India must improve its governance and security; otherwise, its economic growth and human development will continue to be hindered and its vulnerabilities may be exploited by competitors in its South Asian neighborhood or the wider region.

**The Michael Jackson: Trial Juror Notebooks** Vincent Amen 2020-10-05 The investigation and Trial of Michael Jackson lasted from November 2003 to June 2005. Leading up to the trial was jury selection. A man named Jeffrey Welbaum was selected as a juror, more specifically an alternate juror. Jeffrey is a controversial juror due to the fact his mother in-law worked at Michael Jackson’s Neverland Ranch and he was still selected as a juror. Jeffrey was able to keep his notebooks after the trial since he was an alternate juror. There were only several alternate jurors that had notebooks that fully documented the trial. This book is one of them which is a summary or shortened version of the trial that documents what Jeffrey found meaningful from trial testimony documented witness by witness. In 2006, Vincent Amen purchased the notebooks from Jeffrey Welbaum and later the rights to publish them as a book. There is a great value to the notebooks with positive implications. What does a juror note from Trial testimony to ultimately render a verdict? This question may have never been explored before prior to publishing these notebooks. For prosecutors and defense attorneys alike, these notebooks can be helpful in determining how to try cases. Based on all evidence shown and witness testimony, what a juror finds meaningful to note can provide a means to being more effective in organizing and trying a case. Enjoy reading the notebooks and based on what is documented, try to come to your own conclusion or verdict.

**Depression** Lydia D. Bjornlund 2010-02-12 Depression is a common mental disorder affecting people of both sexes, all ages, and all backgrounds that can significantly impair social functioning, health, and quality of life. This book describes the different types of depression and the associated symptoms used to diagnose them. It details the treatments available and their effectiveness, and looks at how people living with depression cope with the disorder.

**Dieting** Claire Kreger Boaz 2008 A diversity of opinions on the topic of dieting are presented, including both conservative and liberal point of view.

**Pre-crime** Jude McCulloch 2015-07-24 Pre-crime aims to pre-empt ‘would-be-criminals’ and predict future crime. Although the term is borrowed from science fiction, the drive to predict and pre-empt crime is a present-day reality. This book critically explores this major twenty-first century development in crime and justice. This first in-depth study of pre-crime defines and describes different types of pre-crime and compares it to traditional post-crime and crime risk approaches. It analyses the rationales that underpin pre-crime as a response to threats, particularly terrorism, and shows how it is spreading to other areas. It also underlines the historical continuities that prefigure the emergence of pre-crime, as well as exploring the new technologies and forms of surveillance that claim the ability to predict crime and identify future criminals. Through the use of examples and case studies it provides insights into how pre-crime generates the crimes it purports to counter, providing compelling evidence of the problems that arise when we act as if we know the future and aim to control it through punishing, disrupting or incapacitating those we predict might commit future crimes. Drawing on literature from criminology, law, international relations, security and globalization studies, this book sets out a coherent framework for the continued study of pre-crime and addresses key issues such as terminology, its links to past practises, its likely future trajectories and its impact on security, crime and justice. It is essential reading for academics and students in security studies, criminology, counter-terrorism, surveillance, policing and law, as well as practitioners and professionals in these fields.

**Fighting the Last War** Tamir Bar-On 2021 This book argues that the political and security threats posed by the domestic radical right in Western countries have been consistently exaggerated since 1945. This has allowed governments to justify censoring and repressing their political opponents, including many who cannot be fairly described as being affiliated with the radical right.

**The Interplay of Truth and Deception** Matthew S. McGlone 2009-03-15 During the past 30 years, there have been a steadily increasing number of scientific and popular publications dealing with lying and deception. Questions about the extent to which public officials are deceptive are standard fare in current magazines and newspapers. This volume aims to present on a more precise conceptualization of this phenomenon, manifested in some well-known constructions like spin, hype, doublespeak, equivocation, and contextomy (quoting out of context). The contents of the volume have been generated for the New Agendas symposium at the University of Texas College of Communication, and all the authors are young, leading-edge researchers offering innovative perspectives and explorations of lying and deception in various contexts. This volume will appeal to scholars, researchers, and advanced/graduate students in communication, media, and psychology. It is written to the level of advanced undergraduates, and it is appropriate for use in courses covering lying and deception.

*The Art of Nick Cave* John H. Baker 2013 Known for his work as a performer and songwriter with the Birthday Party, the Bad Seeds and Grinderman, Australian artist Nick Cave has also pursued a variety of other projects, including writing and acting. Covering the full range of Cave’s creative endeavors, this collection of critical essays provides a comprehensive overview of his multifaceted career. The contributors, who hail from an array of disciplines, consider Cave’s work from many different angles, drawing on historical, psychological, pedagogical, and generic perspectives. Illuminating the remarkable scope of Cave’s achievements, they explore his career as a composer of film scores, scriptwriter, and performer, most strikingly in Ghosts of the Civil Dead; his work in theater; and his literary output, which includes the novels And the Ass Saw the Angel and The Death of Bunny Munro, as well as two collections of prose. Together, the resulting essays provide a lucid overview of Nick Cave’s work that will orient students and fans while offering fresh insights sure to deepen even expert perspectives.

*Healing Traditions* Karen E. Flint 2008-10-21 In August 2004, South Africa officially sought to legally recognize the practice of traditional healers. Largely in response to the HIV/AIDS pandemic, and limited both by the number of practitioners and by patients’ access to treatment, biomedical practitioners looked toward the country’s traditional healers as important agents in the development of medical education and treatment. This collaboration has not been easy. The two medical cultures embrace different ideas about the body and the origin of illness, but they do share a history of commercial and ideological competition and different relations to state power. *Healing Traditions: African Medicine, Cultural Exchange, and Competition in South Africa, 1820–1948* provides a long-overdue historical perspective to these interactions and an understanding that is vital for the development of medical strategies to effectively deal with South Africa’s healthcare challenges. Between 1820 and 1948 traditional healers in Natal, South Africa, transformed themselves from politically powerful men and women who challenged colonial rule and law into successful entrepreneurs who competed for turf and patients with white biomedical doctors and pharmacists. To understand what is “traditional” about traditional medicine, Flint argues that we must consider the cultural actors and processes not commonly associated with African therapeutics: white biomedical practitioners, Indian healers, and the implementing of white rule. Carefully crafted, well written, and powerfully argued, Flint’s analysis of the ways that indigenous medical knowledge and therapeutic practices were forged, contested, and transformed over two centuries is highly illuminating, as is her demonstration that many “traditional” practices changed over time. Her discussion of African and Indian medical encounters opens up a whole new way of thinking about the social basis of health and healing in South Africa. This important book will be core reading for classes and future scholarship on health and healing in Africa.

*A People Passing Rude* Anthony Cross 2012-11-01 “The essays in this stimulating collection attest to the scope and variety of Russia’s influence on British culture. They move from the early nineteenth century -- when Byron sent his hero Don Juan to meet Catherine the Great, and an English critic sought to come to terms with the challenge of Pushkin -- to a series of Russian-themed exhibitions at venues including the Crystal Palace and Earls Court. The collection looks at British encounters with Russian music, the absorption with Dostoevskii and Chekhov, and finishes by shedding light on Britain’s engagement with Soviet film.”--Back cover.

**Indigenous Knowledge and the Environment in Africa and North America** David M. Gordon 2012-03-01 Indigenous knowledge has become a catchphrase in global struggles for environmental justice. Yet indigenous knowledges are often viewed, incorrectly, as pure and primordial cultural artifacts. This collection draws from African and North American cases to argue that the forms of knowledge identified as “indigenous” resulted from strategies to control environmental resources during and after colonial encounters. At times indigenous knowledges represented a “middle ground” of intellectual exchanges between colonizers and colonized; elsewhere, indigenous knowledges were defined through conflict and struggle. The authors demonstrate how people claimed that their hybrid forms of knowledge were communal, religious, and traditional, as opposed to individualist, secular, and scientific, which they associated with European colonialism. Indigenous Knowledge and the Environment offers comparative and transnational insights that disturb romantic views of unchanging indigenous knowledges in harmony with the environment. The result is a book that informs and complicates how indigenous knowledges can and should relate to environmental policy-making. Contributors: David Bernstein, Derick Fay, Andrew H. Fisher, Karen Flint, David M. Gordon, Paul Kelton, Shepard Krech III, Joshua Reid, Parker Shipton, Lance van Sittert, Jacob Tropp, James L. A. Webb, Jr., Marsha Weisiger *Strange Affinities* Grace Kyungwon Hong 2011-08-24 Collection of essays that use queer studies and feminism as a lens for examining the relationships between racialized communities.

*How to Survive a Pandemic* Michael Greger, M.D., FACLM 2020-05-26 A vital, timely text on the viruses that cause pandemics and how to face them, by the New York Times bestselling author of How Not to Die. From tuberculosis to bird flu and HIV to coronavirus, these infectious diseases share a common origin story: human interaction with animals. Otherwise known as zoonotic diseases for their passage from animals to humans, these pathogens—both pre-existing ones and those newly identified—emerge and re-emerge throughout history, sparking epidemics and pandemics that have resulted in millions of deaths around the world. How did these diseases come about? And what—if anything—can we do to stop them and their fatal march into our countries, our homes, and our bodies? In How to Survive a Pandemic, Dr. Michael Greger, physician and internationally-recognized expert on public health issues, delves into the origins of some of the deadliest pathogens the world has ever seen. Tracing their evolution from the past until today, Dr. Greger spotlights emerging flu and coronaviruses as he examines where these pathogens originated, as well as the underlying conditions and significant human role that have exacerbated their lethal influence to large, and even global, levels. As the world grapples with the devastating impact of the novel coronavirus 2019, Dr. Greger reveals not only what we can do to protect ourselves and our loved ones during a pandemic, but also what human society must rectify to reduce the likelihood of even worse catastrophes in the future.